

BBC
THIS IS THE ARCHIVAN Project No. 2349/7012
CAMERA SCRIPT WHICH MUST BE RETURNED TO
"DOCTOR WHO AND THE AMBASSADORS OF DEATH"
259 WESTERN AVENUE
by

DAVID WHITAKER

(SERIAL CCC)

EPISODE THREE

PRoducer..... BARRY LETTS
Director..... MICHAEL FERGUSON
P.A..... NICK JOHN
A.F.M..... MARGOT HAYHOE
Assistant..... PAULINE SILCOCK

Script Editor..... TERRANCE DICKS
Costume Supervisor..... CHRISTINE RAWLINS
Make-up Supervisor..... MARION RICHARDS

Designer..... DAVID MYERSCOUGH-JONES
Visual Effects..... PETER DAY

T.M.1..... DAVE SYDENHAM
T.M.2..... BERNARD FOX
Sound Supervisor..... GORDON MACKIE
Grans Operator..... ANDY STACEY
Crew..... No. 10

Vision Mixer..... JOHN BARCLAY
Floor Assistant..... JOHN TURNER
Film Editor..... DON GODDEN

Inlay Operator..... ALAN GOMERY

11.00 am - 1.00 pm	Camera rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 7.00 pm	Camera rehearsal
7.00 pm - 8.00 pm	DINNER AND LINE-UP
8.00 pm - 10.00 pm	RECORDING

VTC/6HT/57478

(T/K 22 from 11.00 am)

RECORDING: FRIDAY, 20TH FEBRUARY 1970 TC 3

TRANSMISSION: SATURDAY, 4TH APRIL 1970 BBC-1 COLOUR

CAST LIST

Doctor Who.....JON PERTWEE
Liz.....CAROLINE JOHN
Brigadier.....NICHOLAS COURTHY
Cornish.....RONALD ALLEN
Van Lydon (Voice only)...RIC FELGATE
Alien A.....RIC FELGATE
Alien B.....STEVE PETERS
Alien C.....NEVILLE SIMONS
Heldorf.....GORDON STOTHE
Carrington.....JOHN ABINERI
Quinlan.....DALLAS CAVELL
Reegan.....WILLIAM DYSART
Lennox.....CYRIL SHAPS

NON/SPEAKING

Peterson.....ROY SCAMMELL
Heavies.....DINNY POWELL
GORDON STOTHARD
Soldiers.....
RON CONRAD
LES CONRAD
TOM LAIRD
DOUG ROE
Technicians.....DAVID JOYCE
PAT GORMAN
Assistant.....SUE BOURNE

Technical Requirements

5 Peds

4 Booms

Stand Mic.

Fishing Rod

"DOCTOR WHO"SERIAL CCCEPISODE THREERUNNING ORDER

Project No. 2349/7012

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 1</u> Opening Title				
1	<u>1. INT. SPACE H.Q.</u> <u>CAPSULE CHAMBER</u>	Liz Doctor Van Lyden Cornish Brigadier	Day	3A, 5A Al 4A, 1A, 2A	1-17
1B	<u>TELECINE 1A</u> Opening sub-titles				
1B	<u>1A. INT. SPACE H.Q.</u> <u>CAPSULE CHAMBER</u>	Cornish Liz Doctor Brigadier	Day	4A 2A Al	2A-3A
P A U S E					
2	<u>2. INT. SPACE H.Q.</u> <u>RECOVRY 7</u>		Day	5B	4A
2	<u>3. INT. SPACE H.Q.</u> <u>CAPSULE ROOM</u>	Doctor Who Cornish Liz Brigadier	Day	3A 4A Al 1A, 2A	5A- 9A
3	<u>4. INT. SPACE H.Q.</u> <u>RECOVRY 7</u>	Doctor Van Lyden Cornish	Day	2A 5B Al	10A-11
3	<u>5. INT. SPACE H.Q.</u> <u>CAPSULE CHAMBER</u>	Cornish Doctor Brigadier Liz	Day	3A 4A Al 1A, 2A	12A-26
6	<u>6. INT. SPACE H.Q.</u> <u>RECOVRY 7</u>	Liz Doctor	Day	5B Al	27
6	<u>7. INT. SPACE H.Q.</u> <u>CAPSULE CHAMBER</u>	Liz etc.	Day	3A 1A Al	28-29
P A U S E					
6	<u>8. INT. HELDORF'S</u> <u>LABORATORY</u>	Heldorf Peterson Cannington Aliens	Day	4B 2B Bl 3B Cl	30-45
P A U S E					
9	<u>9. INT. QUINLAN'S</u> <u>OFFICE</u>	Doctor Brigadier Liz Quinlan	Day	2C, 3C, 5C 1C, 4C Dl	46-109

(a)

"DOCTOR WHO" 'CCC' EPISODE 3
RUNNING ORDER

Project No. 2342/7012

PAGE	SCENE/SET	CHARACTER P A U S E	DAY/ NIGHT	CAM'S/ BOOKS	SHOES
15	10. INT. HELDORF'S LABORATORY	Heldorf Peterson Reegan Aliens Heavyes	Day	4B 1B,2B Bl 3B Cl	110-114
16	TELECINE 1A Heldorf's Laboratory	Reegan Aliens Heavyes Doctor Who Brigadier Liz Cunningham	Day		
17	11. INT. HELDORF'S LABORATORY	Doctor Who Brigadier Cunningham Liz Heldorf	Day	4B 1B,2B Bl 3B Cl	115-119
18	TELECINE 2 7.1. Kit	Reegan Heavyes	Day		
20	12. INT. HELDORF'S LABORATORY	Unit Soldiers Doctor Who Liz Brigadier Cunningham	Day	4B 1B,2B Bl 3B Cl	120 -141
25	13. INT. REEGAN'S H.Q.	Lennox Reegan	Day	4D,1D 2D Bl 3D 5D Cl	142-151
26	14. INT. SPACE H.Q. CAPSULE CHAMBER	Cornish Doctor Who	Day	3E Al FR?	152
27	15. INT. QUINLAN'S OFFICE	Quinlan Cunningham Cornish	Day	2C,3C 1C D1	153-168
29	16. INT. REEGAN'S H.Q.	Lennox Aliens Reegan	Day	4D 1D Bl 2D 3D,5D Cl	

"DOCTOR WHO" 'CCC' EPISODE THREE
RUN TIME ORDER

Project No. 2342/7012

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CUES/ BOOMS	SHOTS
31	<u>17. INT. REEGAN'S H.Q.</u> <u>CUBICLE</u>	Aliens Reegan Lennox	Day	5E FR	
32	<u>18. INT. REEGAN'S H.Q.</u>	Alien Lennox Reegan	Day	4D 1D Bl	
34	<u>TELECINE 3</u> Gravel Pit		Day	2D 3D, 5D Cl	
35	<u>19. INT. SPACE H.Q.</u> <u>CAPSULE CHAMBER</u>	Cornish Doctor Brigadier	Day	3A, 5A Al	
				4A, 2A	
37	<u>20. REEGAN'S H.Q.</u> <u>CUBICLE</u>	Aliena Lennox	Day	5E FR	
37	<u>21. INT. REEGAN'S H.Q.</u>	Lennox Reegan Aliens Motorcyclist	Day	4D, 1D Bl 2D, 3D Cl	
				5E FR	
39	<u>22. INT. SPACE H.Q.</u> <u>CAPSULE CHAMBER</u>	Liz Cornish	Day	3A, 5A Al	
				4A, 2A	
40	<u>23. INT. SPACE H.Q.</u> <u>RECOV. R. 7</u>	Doctor Who	Day	5B SM	
40	<u>24. INT. SP CHAM.</u> <u>CAPSULE CHAMBER</u>	Doctor Who Liz Cornish Unit Soldier	Day	3A 4A, 1A Al	
				2A	
41	<u>TELECINE 4</u> Ext. Space H.Q.	Liz Unit Driver	Day		
42	<u>25. INT. SP CHAM.</u> <u>RECOV. R. 7</u>	Doctor Who Brigadier	Day	5A Al	
42	<u>26. INT. SPACE H.Q.</u> <u>CAPSULE CHAMBER</u>	Doctor Who Brigadier	Day	3A 4A, 1A Al	
43	<u>TELECINE 5</u> Cubicle room and circ.	Liz Unit Driver Reegan Levines	Day	2A	
44	<u>TELECINE 6</u> Closing Titles				
47	TRAILER SEQUENCE				

DOCTOR WHO AND THE AMBASSADORS OF DEATH

by

David Whitaker

Episode 1

TELECINE 1

OPENING SEQUENCE

SOF

"Doctor Who"

END TELECINE 1
(Dur: 22")

3A, 5A, A1 4A, 1A, 2A

1. 4 A ✓. INT. SPACE HEADQUARTERS. CAPSULE
CU LIZ CHAMBER. DAY

LIZ: (INTO MIKE) Hello, Recovery
Seven! Do you read me?

2. 1 A
WS Group

3. 5 A
CU CORNISH

4. 4 A
CU LIZ

LIZ: Hello Recovery Seven. Do
you read me?

5. 1 A
A/B.

BRIG. walks u/s
and back

VAN LYDEN: (OV) (DISTORT - A
CRACKLE GRADUALLY TURNING INTO
SPEECH) Hello Space Control.
This is Recovery Seven. Will you
clear us for re-entry?

(CORNISH SNATCHES THE
MIKE FROM LIZ)

6. 3 A
CU CORNISH

CORNISH: (INTO MIKE) Charlie, this
is Ralph Cornish. You are back at
Space Control. Open the capsule.

VAN LYDEN: (O.V. DISTORT) We are
not cleared for re-entry.

7. 1 A
2/S DR./BRIG.

(THE DOCTOR AND BRIGADIER
REACT)

8. 3 A
CU CORNISH

(on 3, shot 8)

- 1A -

CORNISH: (INTO MIKE) But Charlie, you are back at Space Control. What's wrong in there? Open the hatch.

9. 4 A
W/S Group

VAN LYDEN: (O.V. DISTORT) Hullo Space Control. This is Recovery Seven. Will you clear us for re-entry?

(THE GROUP LOOK AT EACH OTHER)

10. 2 A
CU DR.

Hullo, Van Lyden. What is the capital of Australia?

11. 3 A
CU CORNISH

VAN LYDEN: (O.V. DISTORT) We are not cleared for re-entry.

12. 2 A
CU DOCTOR

DOCTOR WHO: (INTO MIKE) How many beans make five?

13. 5 A
CU LIZ

14. 2 A
CU DOCTOR

VAN LYDEN: Hullo control. This is Recovery seven. Will you clear us for re-entry.

15. 3 A
CU CORNISH

16. 1 A
CU BRIGADIER

17. 2 A
CU DOCTOR

DOCTOR: Van Lyden!

VAN LYDEN: (O.V. DISTORT) We are not cleared for re-entry.

(T/K next)

- 1A -

(DOCTOR WHO PUTS DOWN
THE MIKE AND TURNS TO
CORNISH)

DOCTOR WHO: Cut it open.

TELECINE 1A

OPENING SUB-TITLES

SOF.

"The Ambassadors of Death"

"By David Whitaker"

"Episode Three"

END TELECINE 1A

(Dur: 24")

4A, A1, 2A

2A. 4 A /1A. INT. SPACE HEADQUARTERS. CAPSULE
W/S Group. CHAMBER. DAY

TIGHTEN as
DR. approaches

(CORNISH CROSSES TO THE
TRANSMITTER, OPERATES SOME
CONTROLS. AFTER A FEW
MOMENTS THE HATCH OF THE
CAPSULE SWINGS OPEN. THE
PEOPLE APPROACH IT CAUTIOUSLY.)

THE DOCTOR WHO GOES RIGHT UP
TO THE HATCH, LOOKS INSIDE)

3A.	2 A (P/R)		Y	/
	MCS DR. thru cut out			
/5 TO B/		PAUSE		
4A. 5 B	MWS int. of capsule, via mirros			

(2 next)

(On 5, shot 4A)

5B

2. INT. SPACE HEADQUARTERS: RECOVERY 7.
DAY.(DOCTOR WHO'S O.O.V. OF
THE INTERIOR OF THE
CAPSULE. IT IS EMPTY)

3A, A1, 4A, 1A, 2A

5A	2	A (P/R) MCS DR.	3. INT. SPACE HEADQUARTERS. CAPSULE ROOM. DAY.
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6A 4 A (RESUME SCENE 1)

M2/S DR./
CORNISH

CORNISH: It's empty.

(CORNISH COMES FORWARD)

DOCTOR: Let me see!

(CORNISH PEERS THROUGH
THE HATCH)CORNISH:
But we were talking to Van Lyden.(CORNISH IS ABOUT TO
CLIMB IN)7A 3 A
CU LIZDOCTOR WHO:
Liz, call them again.

(TO LIZ)

(LIZ GIVES DOCTOR WHO A
PUZZLED LOOK, BUT OBEYS)

(1 next)

MB

(on 3, shot 7)

- 3 -

LIZ: (INTO MIKE) Hullo Recovery Seven, do you read me?

8A 1 A

Deep S.

Group/LIZ(f/g)

Y

(DOCTOR WHO PEERS INSIDE)

9A 2 A (P/R)

MCS DR.

A1, 2A, 5B

10A 5 B

/4. INT. SPACE HEADQUARTERS: RECOVERY 7.

A/B. ZOOM

DAY.

IN to CU

tape recorder

(DOCTOR WHO PEERING THROUGH THE HATCH. CLAMPED TO THE CONTROL PANEL IS A BLACK BOX, WITH A LIGHT ON IT. THE LIGHT FLASHES, THERE IS A CLICK AND WE HEAR VAN LYDEN'S VOICE)

11A 2 A (P/R)

A/B.

Let CORMISH
in L.

VAN LYDEN: (O.V: DISTORT) Hullo Space Control. This is Recovery Seven. / Will you clear us for re-entry?

(CORMISH'S HEAD APPEARS BEHIND DOCTOR WHO. THE DOCTOR POINTS)

DOCTOR WHO: Well, well, well.

12A 4 A

/M2/S DR./

CORMISH

3A, A1, 4A, 1A, 2A

5. INT. SPACE HEADQUARTERS: CAPSULE CHAMBER. DAY.

(RESUME SCENE 2)

DOCTOR: (INCREDOULOUSLY) A tape-recording?

(1 next)

MB
(on 4, shot 12A)

- 4 -

PULL BACK as
they come fwd,
letting Brig.
in L.

CORNISH: Triggered off by our
radio signals.

BRIGADIER: Then where are the
astronauts?

13A 1 A
CU DR.

DOCTOR WHO: Somebody
wanted us to think they were still
inside there. (TO C_{ORNISH}) I
don't suppose that tape-recorder is
part of their standard equipment?

14A 3 A
CU C_{ORNISH}

CORNISH: No. Of course not.

15A 1 A
CU DR.

DOCTOR WHO: Somebody put it there,

16A 2 A
Group/S.
LIZ f/g

LIZ: Why.

CORNISH: To delay us opening the
capsule.

LIZ: Why should anyone want to do that?

DOCTOR WHO: To gain time. Suppose the astronau-
nts were in that capsule when it
landed ... and have

17A 1 A
CU DR.

DOCTOR WHO: Since been
removed.

18. 2 A
CU BRIG.

BRIGADIER: That's impossible. This
capsule's been guarded all the time.
(TO C_{ORNISH} AND LIZ) And you two
were here.

19. 3 A
2/S C_{ORNISH}/
LIZ

20. 1 A
CU DR.

CORNISH: (TO BRIGADIER)
except when your chaps surfed us out
for that security check.

22. 2 A
CU BRIGADIER

BRIGADIER: What?!

23. 3 A
CU LIZ

(1 next)

(on 3, shot 23)

LIZ: They sent us back to the Control Room while they searched the area.

24. 1 A
CU DOCTOR

T

DOCTOR WHO: (TO BRIGADIER) I take it you didn't order this.

25. 2 A
CU BRIGADIER

BRIGADIER: No I didn't.

26. 4 A
MWS GROUP.PAN them
to C.

DOCTOR WHO: There you are, then. A bogus patrol turns up, clears the area, takes away the astronauts at their leisure.

(THE BRIGADIER RUSHES OFF)

Let BRIG.
go L.

CORNISH: Who would want to kidnap three astronauts?

Becomes
CORNISH(f/g)/
LIZ/DR.

DOCTOR WHO: Perhaps the people who replied to the coded message

(LIZ, MEANWHILE, HAS BEEN PEERING CURIOUSLY INSIDE THE CAPSULE)

DOCTOR: I'll come with you

LIZ: Doctor

(DOCTOR WHO CROSSES TO LIZ)

DOCTOR WHO: What

(LIZ POINTS)

LIZ: The Geiger counter.

27. 5 B
CU GEIGER
COUNTER

(1 next)

(on 5, shot 27)

A1,5B

6. INT. SPACE HEADQUARTERS: RECOVERY 7.
DAY.(LIZ AND DOCTOR WHO PEERING
IN, LOOKING AT GEIGER
COUNTER SET ON CONTROL
PANEL. FINGER POINTS TO
HIGHEST COUNT)LIZ:
maximum.

It's on

28. 1 A Y Y /
2/S DR./
LIZ 3A, A1, 1A7. INT. SPACE HEADQUARTERS: CAPSULE
CHAMBER. DAY.

(RESUME SCENE 5)

29. 3 A LIZ LIZ: The interior's radioactive
/ If anyone was in there, they
are as good as dead.POST-RECORD SHOTS: 3A, 5A PAUSE FOR CAMERA MOVES
9A, 11A30. 4 B
Narrow Angle -
the three
Astronauts 4B, B1, 1B, 2B, C1, 3B

8. INT. HELDORF'S LABORATORY. DAY.

ZOOM OUT to
bring CARRINGTON
in f/g(A WELL-EQUIPPED SMALL
PHYSICS LABORATORY (I.E.,
NO TEST TUBES, BUT AMPLE
ELECTRICAL EQUIPMENT).
ONE END OF THE ROOM IS
SEALED OFF BY A SHEET OF
GLASS:31. 2 B
W/S CARRINGTON
L. of frame - 6 -

(1 next)

(on 2, shot 31)

A CONNECTING DOOR GIVES
ACCESS TO THIS SECTION.
BEHIND THE GLASS ARE THE
THREE ASTRONAUTS, LYING
DOWN INERT ON SLABS.
THEY WEAR THEIR SPACE-
WALK SUITS WITH HELMETS
ON. THE HELMETS HAVE
OPAQUE VISORS. HOWEVER,
THEY DO NOT HAVE BACK
PACKS. IN THE MAIN PART
OF THE LABORATORY HELDORF
AND HIS ASSISTANT PETERSON
ARE WORKING INSPECTING
SOME DIALS. CARRINGTON
IN ARMY GENERAL'S UNIFORM
IS WAITING.

(on to Page 8)

(on 2, shot 31)

PAN HIM R.
to 2/S CARRING-
TON/HELDORF (f/g)HELDORF: (READING FROM A DIAL) Two
million rads ... scientifically
they should be dead.32. 1 B
CU HELDORF

CARRINGTON: But they're not.

33. 3 B
CU CARRINGTONHELDORF: When we tried to remove
their helmets, they resisted -
violently.34. 1 B
CU HELDORFCARRINGTON: I told you not to remove
their protective clothing.35. 4 B
MW2/SPAN HELDORF L.
losing CARRING-
TONantibiotics and cortisone injections.
You don't understand the situation!36. 1 B
CU CARRINGTONHELDORF: We must reduce the
radiation!37. 2 B
CU HELDORFCARRINGTON: We must
increase it.38. 1 B
CU CARRINGTONHELDORF: Are you mad? That would
be murder.39. 2 B
CU HELDORFCARRINGTON: The radiation which
affects these men is something
totally new to us. To survive it
they have become dependent upon it.40. 1 B
CU CORNISHHELDORF: This is contrary to everything
that is understood about radio-activity.41. 2 B
CU HELDORF.
PAN him R.CARRINGTON: You must feed them
radiation. Otherwise they will die.42. 3 B
CU CARRINGTON

HELDORF: You can't ask me to do that.

43. 1 B
CU HELDORF44. 3 B
CU CARRINGTON

(1 next)

(on 3, shot 44)

- 9 -

45. 1 B CARRINGTON: I'm not asking you. /
CU HELDORF I'm giving you an order. /

PAUSE

2C, 3C, 5C, D1, 1C, 4C

46. 1 C 9. INT. QUINLAN'S OFFICE. DAY.
CU QUINLAN

(DOCTOR, BRIGADIER AND
LIZ SEATED FACING
QUINLAN.)

QUINLAN IS NERVOUS AND
LOOKS AT HIS WATCH FROM
TIME TO TIME AS THOUGH
EXPECTING SOMEONE)

47. 3 C DOCTOR WHO: I don't think you'll be
CU DR. able to sweep this under your
Ministry carpet. Sir James. / Someone
in authority must have
done this. /

48. 5 C WS group

49. 1 C (TO AVOID ANSWERING THE
CU QUINLAN DOCTOR, QUINLAN TURNS
TO THE BRIGADIER)

50. 2 C CU BRIGADIER

QUINLAN: The astronauts were in
your charge, Brigadier. /

BRIGADIER: They were taken from the
Space Centre by two army officers. /

51. 1 C CU QUINLAN

(2 next)

- 9 -

52. 2 C CU BRIGADIER QUINLAN: Obviously imposters.

53. 3 C CU DR. BRIGADIER: Their papers of authorisation were genuine.

54. 1 C CU QUINLAN the passes were made out in the name of two non-existent officers.

55. 2 C CU BRIGADIER They had a platoon and an army vehicle of the latest design.

56. 1 C CU QUINLAN Not the sort of thing you buy from an army surplus store.

57. 2 C CU BRIGADIER QUINLAN: You've been very thorough, Brigadier.

58. 1 C CU QUINLAN It's a pity you have no explanation to offer for these strange occurrences.

59. 3 C CU DOCTOR DOCTOR WHO: We haven't come here to offer explanations, Sir James. We've come to demand them; from you!

60. 1 C CU QUINLAN (QUINLAN CONSIDERS FOR A MOMENT THEN MAKES UP HIS MIND, RECOGNISING THAT HE'S TRAPPED)

61. 2 C CU BRIGADIER

62. 1 C CU QUINLAN QUINLAN: All right.

63. 2 C CU BRIGADIER

64. 3 C CU DR. DOCTOR WHO: You mean You're going to tell us the truth?

65. 1 C CU QUINLAN QUINLAN: No. (RISING) DR: Oh. But I'm

66. 5 C W/S Group. Let QUINLAN go I. going to introduce you to the man who can. (QUINLAN CROSSES TO THE SMALL INNER DOOR.)

THEY ALL WATCH HIM.

HE OPENS THE DOOR)

67. 2 C CU QUINLAN Will you come in, please?

68. 4 C CU CORNISH

(CARRINGTON NOW IN
GENERAL'S UNIFORM,
ENTERS)

69. 5 C
W/S Group

QUINLAIN: (cont) General Carrington
head of the newly-formed Space
Security Department.

70. 4 C
CU CARRINGTON

(THEY ALL LOOK AT HIM,
AMAZED.)

71. 3 C
CU DOCTOR

CARRINGTON LOOKS AT THE
BRIGADIER, CLEARS HIS
THROAT.

72. 2 C
CU LIZ

NOW THE BRIGADIER REMEMBERS,
STANDS TO ATTENTION)

73. 4 C
CU CARRINGTON

LIZ: Space Security? You were an
astronaut, on Mars Probe Six.

74. 3 C
CU BRIGADIER

CARRINGTON: Do sit down, Brigadier.

75. 5 C
W/S Group

(BUT THE BRIGADIER REMAINS
STANDING UNTIL CARRINGTON
HAS SEATED HIMSELF)

76. 4 C
CU CARRINGTON

CARRINGTON: I realise I owe you
all an apology. I can only ask you
to believe that everything I have
done has been in the interests of
us all.

77. 3 C
CU DOCTOR

DOCTOR WHO: Does that include
sending coded messages to Mars
Probe 7. And kidnapping three
astronauts?

78. 2 C
CU LIZ

LIZ: And Dr. Bruno Taltalien holding
a gun on us in the computer room?

79. 5 C
CU CARRINGTON

CARRINGTON: Taltalien was under
strict orders to ensure that you
did not have access to the computer.

80. 3 C
CU DOCTOR

81. 4 C
CU CARRINGTON

(on 4, shot 81)

CARRINGTON: You see

Every astronaut is issued with a secret emergency code, to be used only in the most ultimate emergencies.

(WITH A NOD TO THE DOCTOR)

The code you have been trying to crack. /

82. 3 C
CU DOCTOR83. 4 C
CU CARRINGTON

radiation belt on its return to Earth orbit. /

84. 2 C
CU LIZ

LIZ: Why didn't you inform Space Control at once? /

85. 4 C
CU CARRINGTONCARRINGTON: Security. /86. 3 C
CU BRIGADIER

BRIGADIER: Then why wasn't I informed, (PAUSE) sir? /

87. 4 C Y
CU CARRINGTONCARRINGTON: /

Unit is an international organisation and the government wish to keep this in its own hands. Y /

88. 3 C
CU DOCTOR

DOCTOR WHO: Why all this extraordinary behaviour? Surely radiation is a normal hazard of space travel. /

89. 4 C
CU CARRINGTONradiation
CARRINGTON: We believe this to be different. We believe it to be self-sustaining, and highly contagious. and that it could spread like a plague, contaminating the entire planet. Y /90. 1 C
CU QUINLAN

QUINLAN: We don't want the public to become panic stricken. /

91. 3 C
CU DOCTOR

(on 3, shot 91)

DOCTOR WHO: The public have a right to know. I believe you call it democracy.

92. 1 C
CU QUINLAN

93. 3 C
CU DOCTOR

94. 1 C
CU QUINLAN

95. 3 C
CU DOCTOR

96. 1 C
CU QUINLAN

97. 2 C
CU BRIGADIER

QUINLAN: Democracy can have its disadvantages, doctor. The incident could cause a panic that could put a virtual end to space research. You see, what we are doing is for the best.

DOCTOR WHO: And you, of course, are qualified to judge?

QUINLAN: I believe we are.

(On to page 14)

(1 next)

(on 2, shot 97)

98. 1 C
CU QUINLAN

99. 3 C
CU BRIGADIER

100. 4 C
CU CARRINGTON

101. 1 C
2/S DOCTOR/
BRIG.(f/g)

102. 5 C
W/S Group.
CARRINGTON
stands

103. 2 C
CU DOCTOR

104. 4 C
CU CARRINGTON

105. 2 C
CU DOCTOR

106. 5 C
2/S CARRINGTON
(f/g)/QUINLAN

107. 3 C
CU DOCTOR

108. 4 C
CU CARRINGTON

109. 3 C
CU DOCTOR

BRIGADIER: I must protest in the strongest possible terms, sir, at the way this operation has been conducted. It's quite intolerable that I've been caused to use the resources of Unit -

CARRINGTON: (CUTTING IN) I know what you're going to say and I agree. But there you are, orders are orders.

DOCTOR WHO: (SARDONICALLY) Seems to have been a case of the left-hand fightin' the right, doesn't it Brigadier?

CARRINGTON: (RISING) Well, I hope this explanation has eased your minds, gentlemen.

DOCTOR WHO: It hasn't eased mine.

CARRINGTON: I'm sorry!

DOCTOR WHO: I should like to see these mysteriously radiated astronauts for myself. If I may.

CARRINGTON: I don't think that will be necessary. They're in expert hands.

DOCTOR WHO: Nevertheless I would still like to see them.

QUINLAN: (QUIETLY TO CARRINGTON) I don't see it would do any harm.

CARRINGTON: Well then! I'll take you there now. (SMILE) I can assure you, they're perfectly safe.

4B, B1, 1B, C1, 2B, 3B

110.

1 B

CU cubicle
door.ZOOM OUT as
Aliens come
fwd., crabbing L.
past f/g figures

10. INT. HELDORF'S LABORATORY. DAY.

(HELDORF AND PETERSON
ARE STANDING WITH
BACKS TO THE CONTROL
PANELS, THEIR HANDS
RAISED. STANDING IN
FRONT OF THEM IS A
MAN HOLDING A GUN.ANOTHER MAN IS OPENING
THE DOOR TO THE
ISOLATED CUBICLE.REEGAN IS IN CHARGE
OF THE OPERATION.
THROUGHOUT REEGAN IS
CAREFUL NOT TO GO TOO
CLOSE TO THE ASTRONAUTS,
BUT HIS TWO HENCHMEN
SEEM QUITE UNAWARE OF
THE DANGER.

WE OPEN ON HELDORF)

HELDORF: (PROTESTING) Who are
you people?REEGAN: I told you before to
/ Be quiet.(THE THREE ASTRONAUTS
NOW STARTS TO COME
FROM THE CUBICLE)HELDORF: What are you doing?
Where are you taking them?REEGAN: Shut up.PAN REEGAN
R.
Let ALIEN
in L.HELDORF: But if you take them
away from here they'll die. You
must stop.

(on 1, shot 110)

111. 3 B
MS PETERSON(HELDORF ATTACKS REEGAN,
WHO IS FORCED TO SHOOT HIM.
TAKING ADVANTAGE OF HELDORF'S
MOVE, /PETERSON ATTACKS THE MAN
HOLDING A GUN ON /HIM. BUT
PETERSON TOO, IS SHOT. ONE
OF THE HENCHMEN LOOKS AT THE
TWO BODIES).112. 4 B
MS HELDORF113. 2 B
W/S PETERSONREEGAN: (INDICATING ASTRONAUTS)
I'll take them out to the others. You
go back by the direct route. When
you've finished here.114. 1 B
MS DOOR.(REEGAN USHERS THE THREE
ASTRONAUTS OUT).TELECINE 1BSOFExt. Heldorf's Laboratory. Day.

A quiet mews.....a van is waiting. On it's side is the name "HEYHOE LAUNDERERS LTD."

REEGAN and the THREE ASTRONAUTS emerge from a door, go to the van. One of the henchmen opens the van rear doors, takes from interior a little wooden step puts it on the ground. The THREE ASTRONAUTS step up into the rear of the van. The HENCHMAN puts the step in after them.

REEGAN: You two ride with them.

The TWO HENCHMEN look at REEGAN.

REEGAN: They won't hurt you. You've got guns haven't you?

(1 next)

The two HENCHMEN get up into the rear of the van, and REEGAN closes the doors on them, putting across the bolt. REEGAN goes round, gets into the driver's seat, drives away. As the van disappears round the corner....

CUT TO:

Other end of the news, as the DOCTOR, BRIGADIER, CUNNINGHAM and LIZ arrive in the Doctor's car. They dismount, go into HELDORF'S place.

END TELECINE 1B

(Dur: 1' 27")

4B, B1, 1B, 2B, C1, 3B

115. 1 B VI. INT. HELDORF'S LABORATORY. DAY.

MS

HELDORF's
body.

(RESUME SCENE 10)

ZOOM OUT to
WS group.

(THE DOCTOR, BRIGADIER,
CARRINGTON AND LIZ ARE
SURVEYING THE SCENE.

THE DOCTOR IS KNEELING
OVER HELDORF'S BODY.

CARRINGTON SEEMS
STUNNED BY ALL THIS)

Do you know
BRIGADIER: (TO CARRINGTON) Where
the phone is sir.

CARRINGTON: (STUNNED) What?
over there.

(BRIGADIER GOES AND
USES PHONE IN BACK-
GROUND. DOCTOR RISES)

116. 2 B

CU DOCTOR

(On 2, shot 116)

DOCTOR WHO: (TO CARRINGTON)
Perfectly safe, were they?

117. 4 B

CU CARRINGTON

CARRINGTON: I don't understand
it. Who couldhave done this?

118. 3 B

Deep/S. DOCTOR/
LIZ (f/g)

(CUT TO LIZ? WHO IS
LOOKING AT SOME OF
HELDORF'S NOTES)

LIZ: Doctor, look at this.

(THE DOCTOR CROSSES?
LOOKS)

119. 2 B

CU LIZ

LIZ: (CONTINUING) These seem to
be the radiation records of the missing
astronauts. Two million rads.
They can't possibly have survived
that amount.

TELECINE 2

SOF

Gravel Pit

The van travells
through the plant and
arrives at a gravel pit.

It stops in a secluded area,
hidden by a massive pile of
gravel.

On the other side of the pile
a grab-crane is snapping up
gravel and swinging it to
the grader.

REEGAN, wearing an overcoat
over a protective suit, jumps
out of the van, takesoff his
cloth cap and puts on a helmet.

TELECINE 2 (CONT'D.)

He goes to the back of the van, opens the doors and begins to pull out the bodies of the two heavies.

The crane continues to work.

REEGAN dumps the bodies onto the gravel in an indentation near the foot of the pile. He reaches again into the van and brings out the HENCHEN'S two guns, and drops them near the bodies.

Now he removes his gauntlets and produces some papers (i.e. documents) and thrusts them into the pockets of the dead men.

The crane continues to work.

Reegan runs up hill and starts kicking down gravel.

REEGAN hurries to the van, gets in and drives off.

The van travels, then stops. There is a quiet buzz and the back number plate flicks over revealing a new number. Then the front number plate flicks over. The sign reading "Hayhoe Launderers Ltd" ripples over like a venetian-blind to read "Silcock Bakery".

The van drives off

END TELECINE 2

(Dur: 2' 35")

120. 4 B
CU GEIGER
COUNTER

PM

(on 4, shot 120)

- 20 -

4B, B1, 1B, 2B, C1, 3B

12. INT. HELDORF'S LABORATORY. DAY.

PAN R. with
it to W/S
twds door.

(THE BODIES OF HELDORF
AND PETERSON HAVE BEEN
TAKEN AWAY, BUT THERE
ARE CHALKED OUTLINES
ON THE FLOOR OF WHERE
THEY FELL.

UNIT SOLDIERS ARE DOING
C.I.D.-TYPE INVESTIGATIONS,
i.e. FINGER-PRINTS, AND
PHOTOGRAPHING WHERE THE
BODIES WERE. THE DOCTOR
AND LIZ ARE IN A CORNER
CHECKING THROUGH
HELDORF'S RECORDS.

THE TRIGADIER WATCHES
AS A UNIT SERGEANT
FOLLOWS THE PATH OF
THE ASTRONAUTS WITH
A GEIGER COUNTER;
THE RADIO ACTIVE TRACE
LEADS THE SERGEANT OUT
THROUGH THE DOOR, AND
THE TRIGADIER FOLLOWS.

CARRINGTON IS ON THE
PHONE)

121. 1 B

CU CARRINGTON /

ON TO PAGE 21

(3 next)

- 20 -

JR

- 21 -

(on 1, shot 121)

CARRINGTON: (INTO PHONE) Yes,
yes, I know, Sir Janes. As soon
as we get any further information,
I'll be back to you.

122.

3 B

Deep 3/S CARR.
& LIZ -
DOCTOR (f/g)

(CARRINGTON CHIDES
PHONE, CROSSES TO
DOCTOR)

Doctor
Are you getting anything out of
those files?

123.

2 B

CU DOCTOR

(DOCTOR GIVES CARRINGTON
A LOOK, TURNS TO
LIZ WHO IS READING
FROM DIALS)

124.

4 B

W/S Group

Liz radioactive
DOCTOR WHO: What was that/reading
again?

LIZ: Two million. 561.5.

Let DR.
in R.

(DOCTOR MAKES A NOTE,
THEN LOOKS UP AT

125.

2 B

CU CARRINGTON

CARRINGTON: Well? / Are you
getting anywhere.

126.

1 B

CU DOCTOR

DOCTOR WHO: Possibly.

127.

2 B

CU CARRINGTON

CARRINGTON: (ANGRY) Possibly!
Do you realise the importance -

128.

1 B

CU DOCTOR

DOCTOR WHO: (CUTTING IN) I realise
the importance very well, General
, That's why I need
to continue with my work uninter-
rupted. /

129.

2 B

CU CARRINGTON

CARRINGTON: I'm so sorry,
CARRINGTON LOOKS ANGRY, /

130.

3 B

W/S DR.
comes fwd.

STOPS HIMSELF FROM
SKYING ANYTHING, AND
GOPS ACROSS TO WATCH
ONE OF THE UNIT SOLDIERS
WORKING.

- 21 -

(3 next)

JR (on 3, shot 130)

- 22 -

LIZ
comes fwd.

LIZ CROSSES TO THE
DOCTOR)

LIZ: Those are all the readings.

(LIZ WATCHES THE
DOCTOR WORK ON FOR
A MOMENT. THEN THE
DOCTOR LOOKS UP)

DOCTOR WHO: It's quite extraordin-
ary. Those ^{astronauts} were actually emitting
radiation, like walking reactors.

But
LIZ: Radiation destroys human
tissue -

131. 3 B
CU DOCTOR

DOCTOR WHO: Yes, I know.

132. 1 B
W/S twds
door.
BRIGADIER
comes fwd.

(CUT TO THE DOOR AS
THE BRIGADIER RETURNS,
GOES TO CARRINGTON
IN BACKGROUND SERGEANT
RETURNS WITH GEIGER
COUNTER)

BRIGADIER: The radio-active
trace goes to just outside the
building, sir. Then it vanishes.

CARRINGTON: Obviously they were
taken away in a vehicle.

BRIGADIER: But, sir, why should
any one kidnap them.

133. 3 B
CU CARRINGTON - 22 -

(4 next)

(on 3, shot 133)

CARRINGTON: (CONTINUING) This contagious radiation....it could be a terrible weapon in the hands of a foreign power.

134. 4 B

CU BRIGADIER

BRIGADIER: Who knew about the location of this laboratory, sir?

CARRINGTON: Only my immediate staff.

135. 3 B

CU CARRINGTON

BRIGADIER: And Sir James Quinlan - and his immediate staff?

136. 1 B

2/S DOCTOR/
LIZ.PAN them
L. to group S.

(BRIGADIER AND
CARRINGTON EXCHANGE
A GLANCE. / THE DOCTOR
AND LIZ CROSS TO
THEM)

BRIGADIER: Well, Doctor? Any luck?

DOCTOR WHO: I can tell you where your three astronauts are.

(STRONG SURPRISED
REACTION ON CARRINGTON
AND THE BRIGADIER)

137. 4 B

CU DOCTOR

CARRINGTON: Well,

DOCTOR WHO: They're still in orbit.

138. 3 B

CU CARRINGTON

CARRINGTON: They were brought down in the recovery capsule! I saw them.

139. 4 B

CU DOCTOR

(on 4, shot 139)

140. 3 B
CU CARRINGTON

141. 4 B
CU DOCTOR

DOCTOR WHO: You saw three space
suits. I don't know what came
down in Recovery Seven, but it
certainly wasn't human.

(on to page 25)
(Scene 13)

P A U S E

(2 next)

4D, 1D, B1, 2D, 3D, C1, 5D

142. 2 D 13. INT. REEGAN'S HEADQUARTERS. DAY.

Narrow Angle.
ALIENS' heads.ZOOM OUT to
W/S(A CONVERTED UNDERGROUND
ARMY BUNKER, ADAPTED
AS A LABORATORY
OFFICE, AND LIVING
QUARTERS. AT ONE
END THERE IS A
SEALED OFF CUBICLE,
AS AT HELDORF'S.
INSIDE THE CUBICLE
ARE THE THREE
ASTRONAUTS, THEIR
HELMETS STILL ON,
LYING DOWN ON SLABS.
THERE IS A DIAL BY
THE CUBICLE SHOWING
RADS, AND LENNOX,
A GONE-TO-SEED
SCIENTIST, IS LOOKING
AT IT. IN BACKGROUND
IS REEGAN BY A DESK
WITH PHONES. ON THE
DESK, AMONG OTHERS,
THE FIRST PAIR OF
NUMBER PLATES FROM
THE VAN)

143. 1 D

CU LENNOX

LENNOX: They must be dying.

144. 3 D

CU REEGAN

(REEGAN IS DIALLING
A PHONE NUMBER)

145. 1 D

CU LENNOX

REEGAN: I don't think so.

146. 4 D

X2/S REEGAN/

LENNOX.

LENNOX comes
fwd.LENNOX: But I can't deal with
them here. They should be in an
intensive care unit - in a
hospital.

147. 3 D

CU REEGAN

REEGAN: You've got your instructions
Lennox.

148. 1 D

CU LENNOX

(on 1, shot 148)

149. 3 D

CU REEGAN

LENNOX: (WITH AN ATTEMPT AT DIGNITY)
Doctor Lennox, if you don't mind.

150. 1 D

CU LENNOX

REEGAN: They took that away from
you, didn't they? (INTO PHONE)
Hullo. This is Reegan. Everything
went fine, and Lennox is
looking after them. (LISTENS,
THEN SMILES) No, no trouble
at all. I just dropped those two
off on the way.

151. 5 D

X2/S REEGAN/
LENNOX.

Let LENNOX go.

ZOOM INTO CU
REEGAN

152. 3 E

M2/S CORNISH/
DOCTOR.14. INT. SPACE HEADQUARTERS.
CAPSULE CHAMBER. DAY.

(CORNISH IS INSPECTING
THE OUTSIDE OF THE
RECOVERY SEVEN CAPSULE
AS HE TALKS WITH THE
DOCTOR)

PAN them fwd.

CORNISH: Not human?

DOCTOR WHO: Whoever was kidnapped
from Professor Heldorf's
laboratory, it wasn't your three
astronauts.

CORNISH: And you really think
they're still ~~in~~ ^{DR} orbit, in the
Mars Probe? ^{DR} Their life-support
systems will be running down.
We've got to send up another
recovery capsule.

DOCTOR WHO: I'd do that as quickly
as possible, if I were you.

CORNISH: I'll get on to Quinlan
straight away.

(1 next)

(on 3, shot 152)

DOCTOR WHO: Is that necessary?CORNISH: I'll need his authority.(CORNISH PICKS UP
A PHONE)(INTO PHONE) Get me Sir James
Quinlan, please. Yes, top
priority.153. 1 C
MS QUINLAN

3E 2C, , D1, 1C

15. INT. QUINLAN'S OFFICE. DAY.

(CLOSE ON QUINLAN
ON THE PHONE. ALSO
PRESENT IS CHURCHILL.
STANDING BY THE DESK,
BUT WE DON'T SEE
HIM IN THIS SHOT YET)154. 3 E
CU CORNISHQUINLAN: (INTO PHONE, LISTENING)
Yes .. yes .. (THEN) but Mr
Cornish, we don't really know if
the astronauts are up there.(NOW INTERCUT AS
DESIREC)155. 1 C
CU QUINLANCORNISH: (INTO PHONE) If there's
any possibility that they're still
alive up there, we've got to go
and get them. /156. 3 E
CU CORNISHQUINLAN: (INTO PHONE) Yes, of
course. But the government simply
won't authorise the expenditure
on so little evidence - /157. 1 C
CU QUINLANCORNISH: (INTO PHONE, CUTTING IN)
We're not talking about money.
We're talking about human life. /

(3 next)

(on 1, shot 157)

QUINLAN: (INTO PHONE) Yes indeed,
but - /

158. 3 E

CU CORNISH

CORNISH: (INTO PHONE) Sir James, I'm going to start preparations now. Unless I get your full backing I'll call a press conference and give them the entire story. /

159. 1 C

CU QUINLAN

QUINLAN: (INTO PHONE) I would advise you not to do that - /

160. 3 E

CU CORNISH

CORNISH: (INTO PHONE, CUTTING IN) Then you'd better see that I don't have to. /

161. 1 C

CU QUINLAN

(THERE IS A CLICK AND THE DIALLING TONE. QUINLAN LOOKS AT HIS PHONE IN DESPAIR, CRADLES IT. /WIDEN

162. 2 C

X2/S QUINLAN
(f/g)/CARR.

SHOT TO REVEAL CARRINGTON WHO NOW REPLACES TO QUINLAN'S PHONE THE G.P.O. EARPHONE BY WHICH HE HAS BEEN LISTENING)

(on to page 29)

(1 next)

(on 2, shot 162)

QUINLAN: What are we going to do?CARRINGTON: They must not send up a second recovery capsule.QUINLAN: I know that. How are we going to stop them?CARRINGTON: I could put Cornish under security arrest.163. 1 C
CU QUINLANQUINLAN: It's gone too far for that. The scandal would bring down the Government.CARRINGTON: Then it's up to you.164. 2 C
CU CARRINGTONQUINLAN: I can only delay them ...
We've got to find those three (HE HESITATES NOT KNOWING WHAT WORD TO USE)165. 1 C
CU QUINLANCARRINGTON: Ambassadors?166. 2 C
CU CARRINGTONQUINLAN: Who could have taken them?167. 1 C
CU QUINLANCARRINGTON: Any one of our enemies. (PAUSE) OR any one of our allies.168. 2 C
CU CARRINGTON169. 2 D
MS Alien.

4D, B1, 1D, 2D, 01, 3D, 5D

16. INT. REEGAN'S H.Q. DAY.

ZOOM OUT as he comes fwd. to bring LENNOX
R. f/g

(LENNOX IS ALONE IS STUDYING THE READINGS ON THE DIALS NEAR THE CUBICLE.)

(CONT.)

(on 2, shot 169)

170. 4 D HE LOOKS INTO THE
CU LENNOX CUBICLE, WHERE TWO
(profile) OF THE ASTRONAUTS ON
SLABS ARE FEEBLY TRYING
TO MOVE LIKE BEETLES ON
THEIR BACK, AND THE
ONE WHO WAS SEATED HAS
NOW FALLEN TO THE
FLOOR. LENNOX GOES TO
THE DOOR OF THE CUBICLE,
TRIES IT. IT IS
LOCKED. WIDEN SHOT
TO REVEAL REEGAN BEHIND
HIM.)

171. 2 D
A/B

172. 4 D
A/B

173. 2 D
A/B

174. 1 D REEGAN: (PLEASANTLY) And just what
MWS REEGAN. do you think you're doing?

PAN him R.
to deep 2/S LENNOX: You've got to let me
examine those men.

175. 2 D REEGAN: It's against orders.
MS LENNOX

LENNOX: (INDICATING THE DIALS) The
radiation count has dropped
drastically. They should be recovering.

176. 3 D REEGAN: That's good then.
MS REEGAN

PAN him R.
to 2/S LENNOX: But one of them's collapsed.
REEGAN/LENNOX (REEGAN GOES TO LOOK
IN AT THE ASTRONAUTS.)

REEGAN: Well, I was hired to get
them here, and that's all.

177. 5 D LENNOX: You weren't hired to let
CU REEGAN them die.

REEGAN: (WORRIED) We don't know
they are dying. /

178. 1 D
CU LENNOX

LENNOX: Do you think you'll get
your money if they're dead? /

179. 3 D
2/S A/B

(REEGAN THINKS FOR A
MOMENT, THEN PRODUCES
AND KEY AND UNLOCKS
DOOR TO CUBICLE.)

What about protective clothing?

REEGAN: You said the radiation had
dropped. I won't hang about in
there.

PUSH IN
as REEGAN
goes thru
door

(REEGAN ENTERS THE
CUBICLE.)

5E, F/R

17. INT. REEGAN'S H.Q. CUBICLE. DAY.

(TWO ASTRONAUTS ON
SLABS, ONE SLUMPED
ON THE FLOOR. REEGAN
ENTERS. THROUGH THE
GLASS PANEL WE CAN SEE
LENNOX WATCHING. REEGAN
GOES TO THE ASTRONAUT
ON THE FLOOR, TIRES TO
SIT HIM UP WITH HIS
BACK TO THE WALL. THEN
REEGAN STARTS TRYING TO
REMOVE THE ASTRONAUT'S
HELMET. THE ASTRONAUT
STRUGGLES TO HIS FEET.)

180. 1 D
2/S ALIEN/
REEGAN

(2 next)

(on 1, shot 180)

REEGAN: That's the boy.

(REEGAN REACHES AGAIN FOR THE HELMET. THE ASTRONAUT BACKS AWAY.)

No, we must get that helmet off you.

(REEGAN ADVANCES ON THE ASTRONAUT, WHO HAS NOW HIS BACK TO THE WALL. AS REEGAN REACHES AGAIN TO TRY TO REMOVE THE HELMET, THE ASTRONAUT FLAILS

181. 2 D MWS ALIEN/ REEGAN WITH HIS ARM AND SENDS REEGAN HURTLING TO THE FLOOR. THE ASTRONAUT LOOKS AT THE OTHER ASTRONAUTS. THEN TURNS AND MAKES FOR THE DOOR.)

182. 1 D A/B

183. 3 D A/B

4D, B1, 1D, 2D, 11, 3D, 5D

18. INT. REEGAN'S H.Q. DAY.

PULL BACK as ALIEN comes fwd.

(RESUME SCENE 16)

Let LENNOX cross R. to L.

(THE ASTRONAUT EMERGES FROM THE CUBICLE. LENNOX EDGES TOWARDS THE MAIN EXIT.)

184. 5 D CU LENNOX

(4 next)

185. 4 D

2/S LENNOX/
ALIEN.PAN them L.
and up stepsLENNOX: (DESPERATELY) It's all
right. I want to help you. /(THE ASTRONAUT LOOKS
AT LENNOX AND ADVANCES
TOWARDS HIM. LENNOX
SUDDENLY TURNS AND RUNS
TO THE DOOR. HE TRIES
THE HANDLE - THE DOOR
IS LOCKED. HE TURNS
BACK TO THE ADVANCING
ASTRONAUT.)

understand.

Can't you want to help you.

186. 1 D

CU LENNOX

(THE ASTRONAUT CONTINUES
TO ADVANCE. LENNOX
TURNS AND STARTS TO
BEAT THE DOOR IN PANIC.
FINALLY LENNOX TURNS,
FLATTENED AGAINST THE
DOOR IN TERROR.)

187. 4 D

A/B

Let REEGAN
in R. f/g

No..... No..... /

(JUST AS THE ASTRONAUT
IS ABOUT TO HIT LENNOX,
THE ASTRONAUT COLLAPSES.
CUT TO REEGAN EMERGING
FROM THE CUBICLE. HE
LOOKS AT THE COLLAPSED
ASTRONAUT.)You shouldn't have locked this door.
I might have been killed.PAN REEGAN
R.REEGAN: Shut up! Help me get him
back in.
(CONT.)(REEGAN GOES TO THE
ASTRONAUT, IS ABOUT
TO KNEEL DOWN AS THE
PHONE RINGS. REEGAN
CROSSES TO, ANSWERS THE
PHONE.)

188. 1 D

CU REEGAN

(on 1, shot 188)

- 34 -

REEGAN: (Cont.) (INTO PHONE)
Yes.... (LISTENS) All right, I'll
takecare of them. Listen, about
those astronauts - (CUT THE PERSON
THE OTHER END HAS CUT IN: REEGAN
LISTENS? NODS) Isotopes? Well
you'd better get them over here.

189. 5 D

X2/S LENNOX/
REEGAN(f/g)

(REEGAN CRADLES PHONE,
TURNS TO LENNOX)

190. 4 D

CU REEGAN

I found out what's wrong with these
fellows. They don't need less
radiation. They need more.

191. 2 D

CU LENNOX

TELECINE 3

Gravel Pit

The crane is still working
grabbing up gravel.

The jib arm swings over.

The driver's face shows
more than surprise.

END TELECINE 3

(Dur: 24")

Y

P A U S E

192. 5 A

CU CORNISH

(2 next)

(on 5, shot 192)

3A, 5A, 11, 14, 2A

19. INT. SPACE H.Q. CAPSULE CHAMBER. DAY.

(CORNISH IS ON PHONE,
DOCTOR WHO AND
BRIGADIER IN BACKGROUND.)CORNISH: (INTO PHONE) But I must
have all stages in go condition
as soon as possible. So get on
with it.

193. 2 A

X3/S DR./
BRIG./
CORNISH(f/g)(CORNISH SLAMS DOWN
THE PHONE, CROSSES
TO DOCTOR WHO AND
BRIGADIER.)

194. 3 A

BRIGADIER: Trouble?

CORNISH: Everything is taking just
that little bit longer than it
should.

195. 2 A

DOCTOR WHO: And why do you think
that is?CORNISH: I think it's got something
to do with Sir James Quinlan -

BRIGADIER: Could you prove it?

CORNISH: No. (PHONE RINGS)
Excuse me.DOCTOR WHO: We've got to get that
rocket up.

(4 next)

(CORNISH RETURNS)

196. 4 A CORNISH: (TO BRIGADIER) It's for you. / CU BRIGADIER

(BRIGADIER GOES TO THE PHONE, AND WE FOLLOW HIM)

197. 1 A BRIGADIER: (INTO PHONE) Lethbridge Stweart, What? Yes, I see. I'll get down there. / 3/S DOCTOR / CU BRIGADIER / CORNISH / (BRIGADIER CRADLES THE PHONE, RETURNS TO DOCTOR WHO AND CORNISH)

198. 4 A Two bodies have just been found in a gravel pit in Hertfordshire. They died from radiation. / CU BRIGADIER

199. 5 E CU CANNISTER /

(on 5, shot 199)

5E, F/R

20. REEGAN'S H.Q.: CUBICLE. DAY.

ZOOM OUT
to MS LENNOX(THE THREE ASTRONAUTS,
INERT. LENNOX,
IN PROTECTIVE CLOTHING,
ENTERS CARRYING
A SHIELDED
CANISTER. HE
CAREFULLY PUTS
IT ON THE FLOOR,
THEN REMOVES ITS
TOP. NOW HE
PRODUCES A PAIR
OF TONGS, AND
PULLS UP THE
ROUND-LIKE METAL
CORE - AN
ISOTOPE. HE
EXITS, CLOSING
THE DOOR BEHIND
HIM.)

200. 3 D

MWS
across desk

4D, 1D, B1, 2D, 3D, C1, 5E, F/R

21. INT. REEGAN'S H.Q. DAY.

LET REEGAN
in L. to
2/S REEGAN/
LENNOX(LENNOX IN
PROTECTIVE CLOTHING
EMERGES FROM CUBICLE,
CLOSES THE DOOR.
REEGAN LOCKS THE
DOOR, AND SLIDES
ACROSS TWO HEAVY
METAL BOLTS. THEN
REEGAN ASSISTS
LENNOX TO REMOVE
LENNOX'S PROTECTIVE
HELMET.)LENNOX: I feel as if I'd just
murdered them.

(4 next)

(on 3, shot 200)

REEGAN: You just keep doing what you're told. They'll be all right.

201. 2 D
CU PHONE

202. 4 D
Deep/S.
REEGAN comes
fwd. to
L. f/g

Who is it? (HE PUTS HIS EAR TO
THE GRILL) All right, I'll open
the front door.

(REEGAN PRESSES
A BUTTON BY THE
DOOR)

203. 3 D
CU REEGAN

LENNOX: Look.

204. 1 D
CU LENNOX

REEGAN: What is it?

LENNOX: It's working.

205. 2 D
MS REEGAN.
PAN him R.
to 2/S REEGAN/
LENNOX

(REEGAN HURRIES
OVER TO THE
GLASS PANEL,
LOOKS INSIDE
THE CUBICLE.
THE ASTRONAUTS
ARE BEGINNING
TO MOVE.)

206. 5 E (P/R)
CU REEGAN

207. 2 D (P/R)
WS ALIENS
(REEGAN'S
POV)

REEGAN: I told you they'd be all right. They thrive on the stuff.

208. 5 E
A/B

(REEGAN SLAPS
LENNOX ON THE
BACK. (Contd...).)

209. 2 D
2/S REEGAN/
LENNOX

210. 1 D
W/S

(on 1, shot 210)

PAN REEGAN
up stairs and
back to LOW
2/S REEGAN/
LENNOX (f/g)
(see photos)

THERE IS A
BANGING ON THE
MAIN DOOR.
REEGAN HURRIES
TO THE MAIN
DOOR, UNLOCKS
IT. THERE IS A
MOTORCYCLIST
(CIVILIAN) WHO
HANDS REEGAN AN
ENVELOPE.
REEGAN TAKES IT,
SLAMS THE DOOR,
RIPS OPEN THE
ENVELOPE. HE
BRINGS OUT TWO
PHOTOGRAPHS -
(ONE OF LIZ, ONE
OF THE DOCTOR.)

REEGAN: (Contd.) Hey Lennox,
you're a sort of a scientist,
Do you know these two?

211. 4 D
CU LENNOX

(LENNOX LOOKS AT
THE PHOTOGRAPHS)

LENNOX: I think I met the girl
once. She was doing research
at Cambridge. Why?

212. 3 D
CU REEGAN

REEGAN: Seems like they're getting
in the way. I've got to deal
with them.

Y

POST-RECORD SHOTS: 206 & 207

PAUSE

3A, 5A, A1, 4A, 2A

213. 4 A
WS
DOCTOR/CORNISH/
LIZ

22. INT. SPACE H.Q.: CAPSULE CHAMBER.

DAY.

(LIZ AND CORNISH
LOOKING AT
RECOVERY SEVEN
CAPSULE.)

(5 next)

(on 4, shot 213)

5B, S/M

214.	5	B (P/R) /23.	INT. SPACE H.Q.: RECOVERY 7. DAY.
		MS DR. (via mirror)	

(THE DOCTOR,
IN PROTECTIVE
CLOTHING, IS
"FEELING" THE
PLACE WITH A
GEIGER COUNTER.
SATISFIED, HE
STARTS TO EXIT.)

215. 3 A
3S LIZ/
DOCTOR/
CORNISH

3A, A1, 4A, 1A, 2A

24. INT. SPACE H.Q.: CAPSULE
CHAMBER. DAY.

(RESUME SCENE 22.)

THE DOCTOR EMERGES
FROM RECOVERY
SEVEN WITH THE
GEIGER COUNTER.
LIZ AND CORNISH
HELP HIM, AND
THEN HELP REMOVE
THE PROTECTIVE
HELMET.)

DOCTOR: It's extraordinary. The radioactive contamination has almost vanished.

216. 1 A
CU DR.

CORNISH: But I don't see -

DOCTOR: (CUTTING IN) If they can't get Recovery Eight ready in time, you can use this capsule.

217. 5 A
CU CORNISH

(3 next)

CORMISH: Provided we can get the three thousand tons of rocket to go underneath it.

218. 3 A
W/S A/B

(A UNIT SOLDIER COMES IN WITH A MESSAGE WHICH HE HANDS TO LIZ. LIZ READS IT. MESSENGER EXITS).

LIZ: It's from the Brigadier. He wants us both down in Hertfordshire to look at those bodies.

DOCTOR: How very morbid.

219. 2 A
CU DOCTOR

LIZ: Are you coming?

DOCTOR: Certainly not. I'm going to stay here and help make this capsule fully operational.

220. 3 A
CU LIZ

LIZ: All right. I'll go. (MOVES TO EXIT, THEN PAUSES):
Doctor, may I take your car?

221. 4 A
WS LIZ
comes fwd.

DOCTOR: Oh all right. But be careful. Bessie's very sensitive.

LIZ: (AMUSED) Don't worry.
She'll be quite safe with me.

(LIZ EXITS)

(THE DOCTOR PUTS BACK ON THE PROTECTIVE HELMET AND CLAMBERS BACK INTO THE RECOVERY SEVEN CAPSULE).

TELECINE 4

Ext. Space H.Q.

SOF

(5 next)

TELECINE 4 (CONT'D.)

The Doctor's car is parked outside. LIZ comes from the building.

She gets into the car and drives off.

Another car parked nearby starts to follow LIZ'S car.

END TELECINE 4

(Dur: 42")

5A, A1

222. 5 B (P/R) INT. SPACE H.Q. RECOVERY SEVEN. DAY
MS Dr.
(via mirror)

(THE DOCTOR? IN PROTECTIVE CLOTHING? IS LOOKING AT THE INSTRUMENTS. THE BRIGADIER APPEARS AT THE HATCH. /

223. 2 A
2/S DR./
BRIGADIER

BRIGADIER: Doctor.

224. 5 B (P/R)
A/B

(THE DOCTOR MAKES NO RESPONSE? CAN'T HEAR.
THE BRIGADIER TAPS THE DOCTOR WITH HIS CANE. THE DOCTOR TURNS, AND STARTS TO EXIT.) /

225. 2 A
2/S DOCTOR/
BRIGADIER

3A, A1, 4A, 1A, 2A

26. INT. SPACE H.Q. CAPSULE CHAMBER

(THE DOCTOR EMERGES FROM THE CAPSULE ASSISTED BY THE BRIGADIER. THE DOCTOR REMOVES HIS PROTECTIVE HELMET.)

(1 next)

DOCTOR: You're soon back.

226. 1 A BRIGADIER: I'm started back an
CU DR. hour ago. /

227. 4 A DOCTOR: But Liz went to meet you
CU BRIGADIER There was a message
asking us to join you. / You didn't
send it?

228. 1 A CU DR.

229. 4 A (THE BRIGADIER LOOKS
CU BRIG. AT THE DOCTOR, REALISES)

230. 3 A BRIGADIER: I'll get after her.
W/S BRIG. comes fwd.

(THE BRIGADIER HURRIES
AWAY)

POST-RECORD SHOT: 214,222,224

PAUSE

TELELINE 2

SOF

Country Roads and Weir

LIZ is bowling merrily along
in the Doctor's car quite
calm.
The other car is still
following but LIZ hasn't
noticed yet.

Suddenly LIZ realises she
is being followed and panicks.
She accelerates, but the
other car still follows.
LIZ slewed round a corner -
the other car follows.

In the other car are REEGAN
and two of his men.

Finally the other car
overtakes LIZ and cuts in
forcing her to stop.

LIZ jumps out and runs off
the road into a field.

The heavies leap out and run
after her, chasing her across
the field.

TELECINE 5 (CONTD.)

LIZ reaches a cat-walk which stretches across the river and begins to run across it.

The heavies follow.

LIZ stops to catch her breath and glances back. The heavies run towards her. She turns and suddenly realises that she is standing over a deep and turbulent weir. She runs desparately on, hoping to get across to the leading heavy catches her up and grabs at her. She swings wildly at him and he stumbles.

The second man just stops in time to prevent himself falling over him.

LIZ runs on then suddenly stops - she has reached the end of the cat-walk. Below her and in front is a cauldron of boiling water. Behind her are the heavies. She swings round wildly. The first heavy grabs at her.

She ducks - slips - and vanishes over the edge of the cat-walk.

END TELECINE 5

(Dur: 2' 34")

TELECINE 6

S/I T/J SLIDES

CLOSING SEQUENCE

SOF

CLOSING SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) Ralph Cornish
RONALD ALLEN
- (5) Carrington
JOHN ABINERI
- (6) Reegan
WILLIAM DYSART
- (7) Lennox
CYRIL SHAPS
- (8) Quinlan
DALLAS CAVELL
Heldorf
GORDON STERNE
- (9) Van Lyden
RIC FELGATE
Astronauts
STEVE PETERS
NEVILLE SIMONS
- (10) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
- (11) Incidental Music by
DUDLEY SIMPSON
- (12) Film Cameramen
A.A. ENGLANDER
TONY LEGGO
Film Editor
DON GODDEN
- (13) Action by
HAVOC
Visual Effects
PETER DAY

CLOSING SLIDES (CONTD.)

(14) Script Editor
TERRANCE DICKS

(15) Designer
DAVID MYERSCOUGH-JONES

(16) Producer
BARRY LETTS

(17) Directed by
MICHAEL FERGUSON
BBC tv

END TELECINE 6
(Dur: 52")

FADE SOUND & VISION

TRAILER SEQUENCE

1. LIMBO:

(OPEN CLOSE ON BIG CU OF
DOCTOR WHO)

DOCTOR: There's been no radio
contact for seven months.
Something's gone badly wrong
with Mars Probe 7.

2. T/K: CAPSULE IN SPACE:
EPISODE ONE

3. STUDIO:

(CU OF VAN LYDEN SCREAMING
WITH SIGNAL NOISE OVER)

4. LIMBO: EPISODE ONE

(CU DOCTOR WHO)

DOCTOR: We've got to find out who's
sending that signal!

5. T/K EXCERPT FROM FIGHT SEQUENCE IN
WAREHOUSE. EPISODE ONE

6. LIMBO:

(CU DOCTOR WHO)

DOCTOR: Someone is determined to
steal the Recovery Capsule!

7. T/K EXCERPT FROM AMBUSH SEQUENCE
WITH HELICOPTER ETC. EPISODE TWO

8. LIMBO:

(CU DOCTOR WHO)

DOCTOR: The people behind this are
trying to kidnap Liz Shaw!

9. T/K EXCERPT FROM CAR CHASE
SEQUENCE EPISODE THREE

10. LIMBO:

(CU DOCTOR)

DOCTOR: I don't know what we brought back in Mars Probe 7, but it certainly wasn't human!

11. T/K ALIEN ASTRONAUTS ADVANCING
ON UNIT SENTRY. EPISODE FOUR

ANNOUNCER: (V.O.) Mars Probe 7 returns - carrying a terrifying cargo that endangers the whole world. Next week, the Doctor battles alien enemies and their human allies in "THE AMBASSADORS OF DEATH"!